Use this exercise to work out things that should be settled early in your podcasting journey.

| Format/Style Program framework | Pros | Cons | Tentative Choice |
|-----------------------------------------------------|------|------|------------------|
| Program framework | | | |
| Segments | | | |
| Continuous chat | | | |
| Genre | | | |
| Solo | | | |
| Interview | | | |
| Investigative | | | |
| Documentary | | | |
| Dramatization | | | |
| Musical | | | |
| Content | | | |
| Scripted | | | |
| Outlined | | | |
| Unscripted | | | |
| Series style | | | |
| Episodic (individual episodes) | | | |
| Serial (content continues episode to episode) | | | |

| Format/Style | Pros | Cons | Tentative Choice |
|-----------------------------------|------|------|------------------|
| Season | | | |
| Seasons (no break) | | | |
| Season (with break) | | | |
| No season numbers | | | |
| Episode length | | | |
| 1-10 min | | | |
| 10-30 min | | | |
| 30-45 min | | | |
| 45-75 min | | | |
| >75 min | | | |
| Variable (as long as it takes) | | | |
| Frequency | | I. | |
| Daily | | | |
| Weekly | | | |
| Biweekly | | | |
| Monthly | | | |
| Sporadic | | | |
| Production | | | |
| Voiceover intro/outro | | | |
| Music intro/outro | | | |

Now record your choices from the previous worksheet, so you have a clean list to guide you along your path.

| Format/Style | Initial Choice | Choice after Listening to Other Podcasts | Really mean it this time?* |
|-------------------|----------------|------------------------------------------------|----------------------------|
| Program framework | | | |
| Genre | | | |
| Content | | | |
| Series style | | | |
| Season | | | |
| Episode length | | | |
| Frequency | | | |
| Production | | | |

^{*}It's okay—you can change any of this later. Really. Even after you've done a few episodes or even a few seasons.