



Chapter Member Form

Chapter Name: _____

Date: _____ Are you primarily a: textbook author academic author both

Name: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Institution: _____ Company Name: _____

Writing Discipline: _____

Publisher: _____

I am a faculty member. I am a graduate student.

PLEASE TELL US MORE ABOUT YOUR WORK: *(select all that apply)*

- | | | |
|---|--|--|
| <input type="checkbox"/> academic book editor | <input type="checkbox"/> literary agent | <input type="checkbox"/> textbook editor |
| <input type="checkbox"/> attorney | <input type="checkbox"/> published academic book author | <input type="checkbox"/> working on a thesis |
| <input type="checkbox"/> book reviewer | <input type="checkbox"/> published journal article author | <input type="checkbox"/> writing first academic book |
| <input type="checkbox"/> grant writer | <input type="checkbox"/> published textbook author | <input type="checkbox"/> writing first journal article |
| <input type="checkbox"/> indexer | <input type="checkbox"/> published textbook chapter author | <input type="checkbox"/> writing first textbook |
| <input type="checkbox"/> journal editor | <input type="checkbox"/> publisher | <input type="checkbox"/> Other: _____ |

PLEASE INDICATE YOUR TOPICS OF INTEREST: *(select all that apply)*

- | | | |
|---|---|---|
| <input type="checkbox"/> academic writing | <input type="checkbox"/> editing | <input type="checkbox"/> royalties |
| <input type="checkbox"/> book piracy | <input type="checkbox"/> grant writing | <input type="checkbox"/> self-publishing |
| <input type="checkbox"/> book proposals | <input type="checkbox"/> indexing | <input type="checkbox"/> social media for authors |
| <input type="checkbox"/> coauthors | <input type="checkbox"/> intellectual property rights | <input type="checkbox"/> supplements |
| <input type="checkbox"/> copyright | <input type="checkbox"/> marketing | <input type="checkbox"/> taxes |
| <input type="checkbox"/> ebook contracts | <input type="checkbox"/> open access | <input type="checkbox"/> textbook proposals |
| <input type="checkbox"/> ebook royalties | <input type="checkbox"/> professional development | <input type="checkbox"/> textbook writing |
| <input type="checkbox"/> ebooks | <input type="checkbox"/> publishing | <input type="checkbox"/> writing groups |
| | | <input type="checkbox"/> Other: _____ |

**Don't forget to fill out the Author's Coalition Survey on the reverse side of this form!
This information is required to process your application!**

**Mail To: Text and Academic Authors Association, ATTN: Maureen Foerster
32874 Spruce Street, Fountain City, WI 54629
For questions or further information please email Maureen.Foerster@TAAonline.net**

Authors Coalition Survey

For the past year, the Text and Academic Authors Association has been working with many other author groups as part of the Authors Coalition to reclaim non-title specific royalties from photocopies made abroad. With your help, in the past year TAA has collected \$500,000, which has covered the costs associated with our workshop program and underwrites the cost of our other programs, including webinars and grants. Our share of the money collected is determined by the responses that we get from the genre survey below; your prompt and accurate answers will determine how much money we receive in the coming year.

Please check the categories to which you belong, i.e., in which you qualify as a published author. (Do not check more than one genre for each published work.) For purposes of this survey, a "published" work means that 1) the work is reasonably capable of being photocopied abroad and is not self-published, or 2) if the work is self-published, that there have been no fewer than 1,000 copies sold, that the work is commercially distributed outside the U.S. and is reasonably capable of being photocopied abroad. For purposes of this survey, author-subsidized publications shall be considered self-published. We know that the list is not inclusive, but all Coalition members must use this list because this is how foreign reprographic rights organizations conduct their surveys to determine what kinds of non-title specific works are being photocopied.

Format

Electronic Paper Print

- | | | | | | | | | | | | |
|-----|-----|---|----|----|--|----|----|--|----|----|------------------------------|
| 10 | 11 | Nonfiction author
<i>(If you checked this box, you must also check one or more of the sub-types below. Do not check more than one box for one piece of work, i.e., the same book cannot qualify you as both a Textbook and Nonfiction Other author; however, you may check two or more boxes for two or more different pieces of work.)</i> | | | | | | | | | |
| | | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">12</td> <td style="width: 10%; text-align: center;">13</td> <td style="width: 80%;">Textbook author (instructional material)</td> </tr> <tr> <td style="text-align: center;">14</td> <td style="text-align: center;">15</td> <td>Academic author (scholarly book or journal article primarily for other academicians)</td> </tr> <tr> <td style="text-align: center;">16</td> <td style="text-align: center;">17</td> <td>Other nonfiction book author</td> </tr> </table> | 12 | 13 | Textbook author (instructional material) | 14 | 15 | Academic author (scholarly book or journal article primarily for other academicians) | 16 | 17 | Other nonfiction book author |
| 12 | 13 | Textbook author (instructional material) | | | | | | | | | |
| 14 | 15 | Academic author (scholarly book or journal article primarily for other academicians) | | | | | | | | | |
| 16 | 17 | Other nonfiction book author | | | | | | | | | |
| 20 | 21 | Nonfiction book or journal translator | | | | | | | | | |
| 30 | 31 | Art, music, theatre, film or literature critic | | | | | | | | | |
| 40 | 41 | Journalist, including freelancers (nonfiction writing for a periodical such as a newspaper, magazine, or newsletter) | | | | | | | | | |
| 50 | 51 | Newspaper Editor | | | | | | | | | |
| 60 | 61 | Technical and Professional Press Editor | | | | | | | | | |
| 70 | 71 | Author or translator of fiction, poetry and/or drama (including plays and musicals) | | | | | | | | | |
| 80 | 81 | Music author | | | | | | | | | |
| 90 | 91 | Designer and illustrator | | | | | | | | | |
| 100 | 101 | Visual artists (one whose work is the reproduction of another's or one's own original artistic expression. Examples: the photograph of a museum piece, the illustration of a blueprint, the sketch of a scientific diagram.) | | | | | | | | | |
| 110 | 111 | Arts and Crafts Designers | | | | | | | | | |
| 120 | 121 | Photographers, fine arts, editorial, or commercial | | | | | | | | | |

I hereby affirm that I am a published author in the categories I have checked.

Signature _____ Date _____

Name (please print) _____

Survey forms must be sent to TAA as soon as possible.