



TEXT AND ACADEMIC AUTHORS ASSOCIATION

TAA New Member Application

Date: _____

Name: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Institutional/Company Affiliation: _____

Teaching Field: _____

Writing Genre/Discipline: _____

Personal Website: _____

Only include website if we can list it on the TAA website

Contact TAA:

Text and Academic Authors Association (TAA)
 P.O. Box 56359
 St. Petersburg, FL 33732-6359
 Phone (727) 563-0020
 TextandAcademicAuthors@taaonline.net

Would you rather fill this out online?

Use TAA's secure online form: TAAonline.net/join

Don't forget to fill out the attached Authors Coalition Survey!
 This information is required to process your application.

DUES: *Select only one*

_____ **\$30 SPECIAL OFFER FOR ALL FIRST-TIME MEMBERS**

Academic Authors

- _____ \$15 Graduate Students/Instructors/Postdoctoral Fellows
- _____ \$30 Assistant Professors
- _____ \$55 Associate Professors
- _____ \$75 Professors

Textbook Authors

- _____ \$30 Royalties under \$5,00 per year
- _____ \$75 Royalties above \$5,00 per year

Other

- _____ \$35 Emeritus Member — if you are no longer writing or revising and your royalty income is less than \$5,000 annually.
- _____ \$55 Professional Member (Examples: agent, indexer, editor, publisher, etc) Please describe:

You are encouraged to voluntarily become a Contributing or Sustaining Member:

- _____ \$100 Contributing Member (if royalty income exceeds \$10,000)
- _____ \$150 Sustaining Member (if royalty income exceeds \$25,000)

PAYMENT:

My check is enclosed for \$ _____

Charge my VISA or MasterCard \$ _____

Card # _____ Expiration Date: _____

Billing Address: _____

City: _____ State: _____ Zip: _____

Billing address should be where you receive credit card statements.

Cardholder's Signature _____



TEXT AND ACADEMIC AUTHORS ASSOCIATION

TAA New Member Application

ABOUT YOUR WORK

- Graduate student working on a dissertation
- Graduate student working on publishing a paper
- Writing first textbook
- Published textbook author, Publisher: _____
- Writing first journal article
- Grant writer
- Published book author, Publisher: _____
- Journal article author
- Journal editor
- Textbook editor
- Book editor
- Literary agent
- Indexer
- Publisher
- Other: _____

COLLEAGUES

Please tell us about anyone you would recommend we contact about joining TAA.

Name: _____

HOME Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

CONCERNS

To help TAA stay attuned to its members, please tell us about issues in which you are especially interested:

Please mail this form, along with your check, if applicable, to TAA, P.O. Box 56359, St. Petersburg, FL 33732-6359.

Authors Coalition Survey

For the past year, (TAA) has been working with many other author groups as part of the Authors Coalition to reclaim non-title specific royalties from photocopies made abroad. With your help, in the past year (TAA) has collected (\$358,464), which has allowed us to develop workshops. Our share of the money collected is determined by the responses that we get from the genre survey below; your prompt and accurate answers will determine how much money we receive in the coming year.

Please check the categories to which you belong, i.e., in which you qualify as a published author. (Do not check more than one genre for each published work.) For purposes of this survey, a "published" work means that 1) the work is reasonably capable of being photocopied abroad and is not self-published, or 2) if the work is self-published, that there have been no fewer than 1,000 copies sold, that the work is commercially distributed outside the U.S. and is reasonably capable of being photocopied abroad. For purposes of this survey, author-subsidized publications shall be considered self-published. We know that the list is not inclusive, but all Coalition members must use this list because this is how foreign reprographic rights organizations conduct their surveys to determine what kinds of non-title specific works are being photocopied.

Format

Electronic Paper Print

- | | | | | | | | | | | | |
|-----|-----|---|----|----|--|----|----|--|----|----|------------------------------|
| 10 | 11 | Nonfiction author
<i>(If you checked this box, you must also check one or more of the sub-types below. Do not check more than one box for one piece of work, i.e., the same book cannot qualify you as both a Textbook and Nonfiction Other author; however, you may check two or more boxes for two or more different pieces of work.)</i> | | | | | | | | | |
| | | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">12</td> <td style="width: 10%; text-align: center;">13</td> <td style="width: 80%;">Textbook author (instructional material)</td> </tr> <tr> <td style="text-align: center;">14</td> <td style="text-align: center;">15</td> <td>Academic author (scholarly book or journal article primarily for other academicians)</td> </tr> <tr> <td style="text-align: center;">16</td> <td style="text-align: center;">17</td> <td>Other nonfiction book author</td> </tr> </table> | 12 | 13 | Textbook author (instructional material) | 14 | 15 | Academic author (scholarly book or journal article primarily for other academicians) | 16 | 17 | Other nonfiction book author |
| 12 | 13 | Textbook author (instructional material) | | | | | | | | | |
| 14 | 15 | Academic author (scholarly book or journal article primarily for other academicians) | | | | | | | | | |
| 16 | 17 | Other nonfiction book author | | | | | | | | | |
| 20 | 21 | Nonfiction book or journal translator | | | | | | | | | |
| 30 | 31 | Art, music, theatre, film or literature critic | | | | | | | | | |
| 40 | 41 | Journalist, including freelancers (nonfiction writing for a periodical such as a newspaper, magazine, or newsletter) | | | | | | | | | |
| 50 | 51 | Newspaper Editor | | | | | | | | | |
| 60 | 61 | Technical and Professional Press Editor | | | | | | | | | |
| 70 | 71 | Author or translator of fiction, poetry and/or drama (including plays and musicals) | | | | | | | | | |
| 80 | 81 | Music author | | | | | | | | | |
| 90 | 91 | Designer and illustrator | | | | | | | | | |
| 100 | 101 | Visual artists (one whose work is the reproduction of another's or one's own original artistic expression. Examples: the photograph of a museum piece, the illustration of a blueprint, the sketch of a scientific diagram.) | | | | | | | | | |
| 110 | 111 | Arts and Crafts Designers | | | | | | | | | |
| 120 | 121 | Photographers, fine arts, editorial, or commercial | | | | | | | | | |

I hereby affirm that I am a published author in the categories I have checked.

Signature _____ Date _____

Name (please print) _____

Survey forms must be sent to TAA as soon as possible.