



TEXT AND ACADEMIC AUTHORS ASSOCIATION

Chapter Membership Application

Chapter Name: _____

Please select one: New TAA Member ____ Current TAA Member ____ Renewing TAA Member ____

Name: _____

Home Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Fax: _____ E-mail: _____

Institutional Affiliation: _____

Teaching/Writing Field/Discipline: _____

Dues:

____ \$30 SPECIAL OFFER FOR ALL FIRST-TIME MEMBERS

____ I am a current TAA member joining a local TAA Chapter. My dues are current.

____ I am a current TAA member renewing as a TAA Chapter member.

Academic Authors

- ____ \$15 Graduate Students/Instructors/Postdoctoral Fellows
- ____ \$30 Assistant Professors
- ____ \$55 Associate Professors
- ____ \$75 Professors

Textbook authors

- ____ \$30 Royalties under \$5,000 per year
- ____ \$75 Royalties above \$5,000 per year

Payment:

My check is enclosed for \$ _____

Charge my VISA or Mastercard \$ _____

Card # _____ Expiration Date _____

Cardholder's Signature _____

If you are joining at the launch of a TAA Chapter, please give your application and payment to the TAA Chapter Chair. He/She will mail all the applications to TAA at one time.

If you are joining an existing TAA Chapter, please mail this form, along with your check, if applicable, to TAA, Attn. Ginny Pawlak, 326 Belvidere St., Buffalo City, WI 54622. You can also join online. Visit the TAA website and click "Join Online".

QUESTIONS?

Contact TAA Associate Executive Director Kim Pawlak at (608) 687-3106 or Kim.Pawlak@taaonline.net

**TAA Headquarters
(727) 563-0020
TextandAcademicAuthors@taaonline.net**

Visit the TAA website at www.TAAonline.net

Authors Coalition Survey

For the past year, (TAA) has been working with many other author groups as part of the Authors Coalition to reclaim non-title specific royalties from photocopies made abroad. With your help, in the past year (TAA) has collected (\$358,464), which has allowed us to **develop workshops**. Our share of the money collected is determined by the responses that we get from the genre survey below; your prompt and accurate answers will determine how much money we receive in the coming year.

Please check the categories to which you belong, i.e., in which you qualify as a published author. (Do not check more than one genre for each published work.) For purposes of this survey, a "published" work means that 1) the work is reasonably capable of being photocopied abroad and is not self-published, or 2) if the work is self-published, that there have been no fewer than 1,000 copies sold, that the work is commercially distributed outside the U.S. and is reasonably capable of being photocopied abroad. For purposes of this survey, author-subsidized publications shall be considered self-published. We know that the list is not inclusive, but all Coalition members must use this list because this is how foreign reprographic rights organizations conduct their surveys to determine what kinds of non-title specific works are being photocopied.

Format

Electronic Paper Print

10 11

Nonfiction author

(If you checked this box, you must also check one or more of the sub-types below. Do not check more than one box for one piece of work, i.e., the same book cannot qualify you as both a Textbook and Nonfiction Other author; however, you may check two or more boxes for two or more different pieces of work.)

Electronic Paper Print

12 13

Textbook author (instructional material)

14 15

Academic author (scholarly book or journal article primarily for other academicians)

16 17

Other nonfiction book author

20 21

Nonfiction book or journal translator

30 31

Art, music, theatre, film or literature critic

40 41

Journalist, including freelancers (nonfiction writing for a periodical such as a newspaper, magazine, or newsletter)

50 51

Newspaper Editor

60 61

Technical and Professional Press Editor

70 71

Author or translator of fiction, poetry and/or drama (including plays and musicals)

80 81

Music author

90 91

Designer and illustrator

100 101

Visual artists (one whose work is the reproduction of another's or one's own original artistic expression. Examples: the photograph of a museum piece, the illustration of a blueprint, the sketch of a scientific diagram.)

110 111

Arts and Crafts Designers

120 121

Photographers, fine arts, editorial, or commercial

I hereby affirm that I am a published author in the categories I have checked.

Signature _____ Date _____

Name (please print) _____

Survey forms must be sent to TAA as soon as possible.