



TEXT AND ACADEMIC AUTHORS ASSOCIATION

# TAA Chapter Membership Renewal Application

*This form is only to be used if a chapter chair is renewing a chapter of at least 15 members in one group with one payment. All 15 or more forms should be sent together. If you are a chapter member renewing on your own, please use a TAA Membership Renewal Application.*

Date: \_\_\_\_\_

Chapter Name: \_\_\_\_\_

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### TAA Chapter Contract:

Chapter Coordinator  
 Maureen Foerster  
 52874 Spruce Street  
 Fountain City, WI 54629  
 (608) 687-3106  
 maureen.foerster  
 @taaonline.net

**DUES:** *(Please check the dues amount that reflects your situation.)*

- Graduate Students/Instructors/Postdoctoral Fellows (\$15)
- Other (\$30)

**TAA does not rent or sell its membership database or members' email addresses.**

**ABOUT YOUR WORK:** (check all that apply)

- Graduate student working on a dissertation
- Graduate student working on publishing a paper
- Writing first textbook
- Published textbook author, publisher: \_\_\_\_\_
- Writing first journal article
- Grant writer
- Published academic-book author, publisher: \_\_\_\_\_
- Journal article author
- Journal editor
- Textbook editor
- Academic-book editor
- Literary agent
- Indexer
- Publisher
- Other: \_\_\_\_\_

**Don't forget to fill out the Authors Coalition Survey on the backside of this form! →**

**Signature is Required.**

**If you are not published, please write "N/A" on the form and sign it.**

**To help TAA stay attuned to its members, please tell us about issues in which you are especially interested:**

## Authors Coalition Survey

For the past year, ( TAA ) has been working with many other author groups as part of the Authors Coalition to reclaim non-title specific royalties from photocopies made abroad. With your help, in the past year ( TAA ) has collected ( \$358,464 ), which has allowed us to develop workshops. Our share of the money collected is determined by the responses that we get from the genre survey below; your prompt and accurate answers will determine how much money we receive in the coming year.

Please check the categories to which you belong, i.e., in which you qualify as a published author. (Do not check more than one genre for each published work.) For purposes of this survey, a "published" work means that 1) the work is reasonably capable of being photocopied abroad and is not self-published, or 2) if the work is self-published, that there have been no fewer than 1,000 copies sold, that the work is commercially distributed outside the U.S. and is reasonably capable of being photocopied abroad. For purposes of this survey, author-subsidized publications shall be considered self-published. We know that the list is not inclusive, but all Coalition members must use this list because this is how foreign reprographic rights organizations conduct their surveys to determine what kinds of non-title specific works are being photocopied.

### Format

Electronic    Paper Print

- |     |     |   |    |    |  |    |    |  |    |    |                              |
|-----|-----|---|----|----|--|----|----|--|----|----|------------------------------|
| 10  | 11  | <b>Nonfiction author</b><br><i>(If you checked this box, you must also check one or more of the sub-types below. Do not check more than one box for one piece of work, i.e., the same book cannot qualify you as both a Textbook and Nonfiction Other author; however, you may check two or more boxes for two or more different pieces of work.)</i>   |    |    |  |    |    |  |    |    |                              |
|     |     | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">12</td> <td style="width: 10%; text-align: center;">13</td> <td style="width: 80%;">Textbook author (instructional material)</td> </tr> <tr> <td style="text-align: center;">14</td> <td style="text-align: center;">15</td> <td>Academic author (scholarly book or journal article primarily for other academicians)</td> </tr> <tr> <td style="text-align: center;">16</td> <td style="text-align: center;">17</td> <td>Other nonfiction book author</td> </tr> </table> | 12 | 13 | Textbook author (instructional material) | 14 | 15 | Academic author (scholarly book or journal article primarily for other academicians) | 16 | 17 | Other nonfiction book author |
| 12  | 13  | Textbook author (instructional material)  |    |    |  |    |    |  |    |    |                              |
| 14  | 15  | Academic author (scholarly book or journal article primarily for other academicians)  |    |    |  |    |    |  |    |    |                              |
| 16  | 17  | Other nonfiction book author  |    |    |  |    |    |  |    |    |                              |
| 20  | 21  | Nonfiction book or journal translator   |    |    |  |    |    |  |    |    |                              |
| 30  | 31  | Art, music, theatre, film or literature critic  |    |    |  |    |    |  |    |    |                              |
| 40  | 41  | Journalist, including freelancers (nonfiction writing for a periodical such as a newspaper, magazine, or newsletter)  |    |    |  |    |    |  |    |    |                              |
| 50  | 51  | Newspaper Editor  |    |    |  |    |    |  |    |    |                              |
| 60  | 61  | Technical and Professional Press Editor   |    |    |  |    |    |  |    |    |                              |
| 70  | 71  | Author or translator of fiction, poetry and/or drama (including plays and musicals)   |    |    |  |    |    |  |    |    |                              |
| 80  | 81  | Music author  |    |    |  |    |    |  |    |    |                              |
| 90  | 91  | Designer and illustrator  |    |    |  |    |    |  |    |    |                              |
| 100 | 101 | Visual artists (one whose work is the reproduction of another's or one's own original artistic expression. Examples: the photograph of a museum piece, the illustration of a blueprint, the sketch of a scientific diagram.)  |    |    |  |    |    |  |    |    |                              |
| 110 | 111 | Arts and Crafts Designers   |    |    |  |    |    |  |    |    |                              |
| 120 | 121 | Photographers, fine arts, editorial, or commercial  |    |    |  |    |    |  |    |    |                              |

I hereby affirm that I am a published author in the categories I have checked.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name (please print) \_\_\_\_\_

Survey forms must be sent to TAA as soon as possible.