

TAA Teleconference
How Authors Can Navigate Successfully Through Copyright-Related Issues
October 8, 2009

Elsa Peterson
Freelance Editor
41 East Avenue, Norwalk, CT 06851
(203) 846-8331
epltd@earthlink.net

C. Jeffrey Belliston
Scholarly Communications Librarian
Chair, Office of Digital Content Management
Brigham Young University
2218 HBLL, Provo, UT 84602
(801) 422-7743
jeffrey_belliston@byu.edu

Copyright Information Resources

The United States Copyright Office site offers a robust array of FAQ pages, downloadable circulars on copyright topics, fact sheets, reports and studies, an online copyright search function, and the forms required for registering copyrights.
<http://www.copyright.gov/>

The Association of American University Presses provides a menu of useful copyright and permissions resources.
<http://www.aaupnet.org/aboutup/issues/copyright/index.html>

Stanford University Libraries' Copyright Renewal Database is searchable for books published 1923-1963.
<http://collections.stanford.edu/copyrightrenewals/bin/page?forward=home>

The Creative Commons website includes a search feature for locating copyrighted materials for which permissions are already granted.
<http://creativecommons.org/>

The American Library Association's Digital Copyright Slider is helpful for understanding what is, or might be, in the public domain.
<http://librarycopyright.net/digitalslider/>

Cornell Copyright Information Center goes beyond Digital Copyright Slider to cover foreign works, but it is not as easy to use.

<http://copyright.cornell.edu/resources/publicdomain.cfm>

Copyright Clearance Center is a for-profit clearinghouse for copyrighted material.

<http://www.copyright.com/>

Stanford University Libraries' Copyright & Fair Use site includes a good deal of information on fair use as well as links to some other valuable resources.

<http://fairuse.stanford.edu/>

The website of the law offices of Lloyd J. Jassin includes an article on "Ten Common Copyright Permission Myths."

http://www.copylaw.com/new_articles/copy_myths.html

Julie Cancio Harper is a freelance permissions editor.

<http://www.permtrackers.com/JulieCancioHarper.html>

Anne Wallingford is a freelance permissions editor.

<http://permissionsplease.today.com/>

Books on How to Avoid Plagiarism in Summarizing and Paraphrasing

- Graff, Gerald, and Cathy Birkenstein. *"They Say/I Say": The Moves That Matter in Academic Writing*. New York: W. W. Norton & Company, 2006.
- Harris, Joseph. *Rewriting: How to Do Things with Texts*. Logan, UT: Utah State University Press, 2006.