

How to Seek Funding from State Humanities, Arts Councils

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*Presented by Richard Hull, Former Executive Director of the Texas Council and
Current Executive Director of the Text and Academic Authors Association*

In this teleconference, TAA Executive Director Richard Hull draws on his experiences both as past Executive Director of the Texas Council for the Humanities, and as a co-Principal Investigator and contributor for two grants funded by the Florida Humanities Council, to bring to participants some of the opportunities that State Humanities Councils afford for funded activities. He will also identify some of the differences between re-grants by state humanities councils and those by regional arts councils as envisioned by the National Endowment for the Humanities and the National Endowment for the Arts.

In the course of his presentation, Hull will identify the key do's and don'ts for applications for funds, the range of funds available for different types of projects, and will orient participants to the essential requirements for successful applications. Mantras like "If you do it, it's the arts; if you talk about it, it's the humanities" will be explained and illustrated. The possibilities of collaboration with other local, state, and national organizations will be explored.

Participants are encouraged to sign up with TAA well in advance so Hull can provide them with links to their own state resources, including identifying grant officers with whom they can discuss their projects.

The chief functions of the National Endowments for the Arts and the Humanities' state councils are to enable the general public to access the arts and humanities, especially in areas of the states that are culturally underserved, and to provide humanities scholars and practitioners of the arts access to resources that enable their local and state contributions to the cultural richness embodied in these disciplines.